



PROVISIONAL PROGRAMME

XVII INTERNATIONAL AEDEI CONFERENCE: “Eco-Fictions & Irish Studies”

Facultade de Filoloxía, Universidade de Santiago de Compostela (USC)

31 May - 1 June 2018

Wednesday, 30th May

19:00-20:30 GUIDED TOUR – USC HISTORICAL HERITAGE

Thursday, 31st May

8:30-
9:00

REGISTRATION

9:00-
9:30

OFFICIAL OPENING

9:30-
11:00

Panel 1. Room (Chair:)

Marilynn Richtarik

(Georgia State University)

“Disability as a Catalyst for Growth: Stewart Parker’s
Hopdance”

Constanza del Río

(University of Zaragoza)

“Thinking through the Body in Pain in Dorothy
Nelson’s *In Night’s City*”

Lin Elinor Petterson

(University of Málaga)

“‘The Girl Was a Symbol; She Had no Body
Anymore:’ Neo-Victorian Incest Trauma and the
Fasting Body in Emma Donoghue’s *The Wonder*”

Panel 2. Room (Chair:)

Maureen O’Connor

(University College Cork)

“The Ethics of Diffraction in Mike McCormack’s
Solar Bones”

Yi-peng Lai

(National Sun Yat-sen University, Taiwan)

“Chernobyl, London, Belfast: Revisiting Catastrophic
Memories in Lucy Caldwell’s *All the Beggars Riding*”

Aida Rosende Pérez

(University of the Balearic Islands)

“‘[S]cale it down. Zoom in. Look closer’: Affective
Responses to the City as Neoliberal Toxic Space in Lisa
McInerney’s *The Glorious Heresies*”

Panel 3. Room (Chair:)

Britta Olinder

(University of Gothenburg, Sweden)

“A Sense of Place: Vona Groarke’s Irish Land- and
Townscapes”

Burcu Gülüm Tekin

(Istanbul Aydin University)

“Universally Speaking Themes in Mary O’Donnell’s
Selected Poems”

Arancha Rodríguez Fernández

(University of Santiago de Compostela)

“*Our Shared Japan*: Contemporary Spaces of Love and
Exoticism by Irish Women Poets”

11:00-
12:00

PLENARY SESSION. Salón de Graos. (Chair: Laura Lojo-Rodríguez)

Elke D’hoker

(KU Leuven)

‘*The Bell*, the Irish short story, and the rural life’

12:00-
12:30

COFFEE BREAK

12:30-14:00	<p>Panel 1. Room (Chair:)</p> <p>María Jesús Lorenzo Modia (<i>University of A Coruña</i>) “Medbh McGuckian’s ‘Chalice Orchard’ and the Fragility and Resilience of Natural and Human Systems”</p> <p>José Manuel Estévez-Saá (<i>University of A Coruña –Amergin Institute</i>) “Edna O’Brien’s Blemished (Human and Natural) Environments in <i>The Little Red Chairs</i>”</p> <p>James McNaughton (<i>University of Alabama</i>) “Walking Beckett’s <i>Murphy</i> in London; or how a novel survives altered urban ecology”</p>	<p>Panel 2. Room (Chair:)</p> <p>Anita Morgan (<i>University CEU San Pablo</i>) “Sources of inspiration for eco-fiction in the words and music of Northern Irish singer-songwriters, Tommy and Colum Sands”</p> <p>Lluïsa Schlesier Corrales (<i>Autonomous University of Barcelona</i>) “‘Ireland’s Gone Black Bottom Crazy’: The Potential of Jazz and the Construction of Irish Identity in Roddy Doyle’s <i>Oh, Play That Thing</i>”</p> <p>Darren Murphy (<i>Queen’s University, Belfast</i>) “There’s no “non-place” like home: Reimagining working class London-Irish identity”</p>	<p>Panel 3. Room (Chair:)</p> <p>José Ruiz Mas (<i>University of Granada</i>) “Captain Francisco de Cuéllar’s Shipwreck in Ireland and his Struggle against Ocean, Climate, Vegetation, ‘Savages’ and ‘Sasanaigh’”</p> <p>James Heaney (<i>St Patrick’s-Carlow College</i>) ““actual shells of Rosses” level shore’: Representations of Irish and Spanish Landscapes in the poetry of W. B. Yeats’</p> <p>Verónica Membrive (<i>University of Almería</i>) “The Spanish Tourist Boom of the 1960s in the Poetry of Pearse Hutchinson”</p>
14:00-15:30	<p>LUNCH BREAK</p>		
15:30-17:00	<p>Panel 1. Room (Chair: Eibhear Walshe)</p> <p>Themed Panel: ‘Landscapes of Silence’. Coordinated by Eibhear Walshe</p> <p>M. Teresa Caneda Cabrera (<i>University of Vigo</i>) ‘The Sounds of Silence: Speaking the Unspeakable from James Joyce to Amanda Coogan’</p> <p>Asier Altuna-García de Salazar (<i>University of Deusto</i>) ‘Landscapes of Post-Silence within a Stream of Post-Consciousness: Mike McCormack’s <i>Solar Bones</i> (2016)’</p> <p>Jose Carregal Romero (<i>University of Vigo</i>) ‘The Silence of Lesbian Widowhood: Disenfranchised Grief in Emma Donoghue’s <i>Hood</i>’</p>	<p>Panel 2. Room (Chair:)</p> <p>María José Carrera de la Red (<i>University of Valladolid</i>) “Animal rights, gender, and place: The lifework of an Irish Victorian activist”</p> <p>Begoña Lasa Álvarez (<i>University of A Coruña</i>) “Women Painters and Ireland in Ellen Clayton’s <i>English Female Artists</i> (1876)”</p> <p>Marta Ramón García (<i>University of Oviedo</i>) “Parks for the people: Bringing nature to Dublin’s artisan classes (1860-1890)”</p>	<p>Panel 3. Room (Chair:)</p> <p>Seán Kennedy (<i>Saint Mary’s University</i>) “Shame Laundering: Healing Landscapes in Paula Meehan’s ‘Troika’”</p> <p>Juan Ignacio Oliva (<i>University of La Laguna</i>) “Sense of Nostalgia for Lost Places in Irish Eco-Poetry: A Comparative Approach”</p> <p>Pilar Villar-Argáiz (<i>University of Granada</i>) “Ecocritical Explorations in Contemporary Irish Haikus: Pat Boran’s <i>Waveforms</i>”</p>

17:00-17:30	COFFEE BREAK
17:30-18:30	INTERVIEW & PUBLIC READING. Salón de Graos. Interview & Public Reading: Sara Baume Chair: Margarita Estévez-Saá
19:30	RECEPTION AT SANTIAGO DE COMPOSTELA CITY HALLTOWN HALL PRAZA DO OBRADOIRO

Friday 1st June

9:00-10:00	Panel 1. Room (Chair:) <p style="text-align: center;">Scott McKendry <i>(Queen's University, Belfast)</i> “Geese, Guns and ‘Slum Clearances’: Charting the Cultural History of Belfast’s Hammer District”</p> <p style="text-align: center;">Jorge Rodríguez Durán <i>(University of Santiago de Compostela)</i> “City Portraits: Images and Words from the Troubles”</p>	Panel 2. Room (Chair) <p style="text-align: center;">Richard Jorge <i>(University of Santiago de Compostela)</i> “Baleful distractions: the female body in the short stories of James Joyce and Bram Stoker”</p> <p style="text-align: center;">Ekaterina Mavlikaeva <i>(University of Vigo)</i> “Negotiating Girlhood, Disability and Deafness in Rosaleen McDonagh’s <i>Rings and Mainstream</i>”</p>	Panel 3. Room (Chair) <p style="text-align: center;">Charlie Jorge <i>(University of the Basque Country)</i> “Marriage Failures: The Act of Union as a Satanic Marriage in <i>Melmoth the Wanderer</i>”</p> <p style="text-align: center;">Elena M^a Cantueso Urbano <i>(University of Málaga)</i> “Irish Magdalene laundries denaturalising the maternal body; reclaiming unmarried mothers’ bodies in June Goulding’s <i>The Light in the Window</i> (1998) and Lisa Michelle Odgaard’s <i>The Magdalen Laundries</i> (2017)”</p>
10:00-11:00	PLENARY SESSION. Salón de Graos. (Chair:) <p style="text-align: center;">Anne Fogarty <i>(University College Dublin)</i> “‘A Creature Other than Myself’: Representing the Non-Human in Contemporary Irish Women’s Writing”</p>		

11:00-
11:30

COFFEE BREAK

11:30-
13:00

Panel 1. Room (Chair:)

Alberto Lázaro
(*University of Alcalá*)

“The representation of Jonathan Swift’s Human and Non-human Animals in Spain: The Houyhnhnms through the Filter of Censorship”

Raquel Merino-Álvarez and Olaia Andaluz-Pinedo
(*UPV/EHU*)

“Galician identity imported via translation and censorship: J.M. Synge’s Irish landscape translated and staged in Spain”

David Clark Mitchell
(*University of A Coruña*)

“The Representation of Urban and Rural Policing in Irish Crime Fiction”

Panel 2. Room (Chair:)

William H. Mulligan
(*Murray State University*)

“Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920”

Carolina P. Amador-Moreno
(*University of Extremadura*)

“Exploring the experience of emigration through letter-writing: the case of Annie O’Donnell”

Sara Martín-Ruiz
(*Independent Scholar*)

“Direct Provision as Suspended Ontology: Melatu Okorie’s ‘If George Could Talk’”

Panel 3. Room (Chair:)

Feargal Whelan
(*University College Dublin*)

“‘A champaign land for the sad and serious’: Landscape as Avoidance in Irish Writing”

Michael D’Arcy
(*St Francis Xavier University*)

“‘Nature has forgotten us’: Late Modernist Narrative and the Time of Climate Change”

Inés Lozano Palacio
(*University of La Rioja*)

“Existential Irony and the Transition to Postmodernism in Samuel Beckett’s *Waiting for Godot* and *Endgame*”

13:00-
15:00

LUNCH BREAK

15:00-
16:30

Panel 1. Room (Chair:)

José Miguel Alonso Giráldez
(*University of A Coruña*)

“Environmental and place identity in Contemporary Irish Poetry”

Olga Fernández Vicente
(*University Isabel I de Castilla*)
“Glocal citizens”: the Irish difference”

José Luis Llamas Álvarez
(*University of León*)
“Territory and Place-names in Brian Friel’s *Translations*”

Panel 2. Room (Chair:)

Sara Díaz Sierra
(*University of Extremadura*)

“Wilson’s Downplaying of Northern Irish Tensions through the Use of the Adjectives “Catholic” and “Protestan” in *Eureka Street*”

Cassandra S. Tully
(*University of Extremadura*)

“Masculinity through Corpus Linguistics in three plays by J. M. Synge”

Manuel Barberá López
(*University of Valencia*)
“Accursed progenitors: A study of Beckettian masculinity through parenthood in *Molloy*, *Malone dies* and *The Unnamable*”

Stephanie Schwerter
(*University of Valenciennes*)

“Territories and Cityscapes. Cinematographic Representations of Belfast and Beirut”

Laura Izarra
(*University of São Paulo*)

“Landscapes and bodies of the unknown: The migrant’s imaginary”

Auxiliadora Pérez-Vides
(*University of Huelva*)
“The Noir Landscape of Dublin in Benjamin Black’s Quirke Series”

16:30-
17:00

COFFEE BREAK

17:00-
18:00

INTERVIEW & PUBLIC READING. Salón de Graos.

Interview & Public Reading: Celia de Fréine

Chairs: Manuela Palacios González and Luz María González Arias

18:00-
19:00

ROUND TABLE. Salón de Graos. (Chair: Elena J. de Pablos).

‘The Art of Mary O’Donnell, Poet, Novelist and Short-Story Writer’

Anne Fogarty (University College Dublin)

Pilar Villar-Argáiz (University of Granada)

Eibhear Walshe (University College Cork)

Mary O’Donnell (writer, Ireland)

19:00-
19:30

CLOSING SESSION

21:00

CONFERENCE DINNER – SAN FRANCISCO HOTEL MONUMENTO