

Irish Itinerary 2018 (EFACIS)

EUROPEAN FEDERATION
OF ASSOCIATIONS AND CENTRES
OF IRISH STUDIES

SEMINAR

Trauma and Identity in Contemporary Irish Literature and Film

DIRECCIÓN

MELANIA TERRAZAS GALLEGO
Profesora Titular del Departamento de Filologías Modernas
Universidad de La Rioja

HORAS

30 (25 presenciales y 5 elaboración de memoria científica)

CRÉDITOS

Se ha concedido **1 crédito ECTS** para los alumnos de Grado que deseen matricularse. Es una Actividad Formativa dentro del Programa de Doctorado del Departamento de Filologías Modernas (Escuela de Máster y Doctorado de la Universidad de La Rioja)

IINSCRIPCIÓN

Los alumnos pueden matricularse del **29 de enero al 8 de febrero** de 2018 en la siguiente dirección: www.unirioja.es/dptos/dfm/index.shtml

MEMORIA CIENTÍFICA

La memoria científica de 2000 palabras en inglés ha de enviarse **antes del 18 de febrero de 2018** a la siguiente dirección: cris_cs93@hotmail.com



BANNA / BOND
Centre for Irish Studies
Burgos-Deusto-La Rioja-Zaragoza

Escuela de Máster y Doctorado de la UR (EMYDUR)
Programa de Doctorado
del Departamento de Filologías Modernas de la UR
Seminario Permanente Carmelo Cunchillos 2018
del Departamento de Filologías Modernas de la UR
Proyecto de Investigación APP117/06
Grupo de Investigación GRID
(Departamento de Filologías Modernas de la UR)
Departamento de Filologías Modernas de la UR
Facultad de Letras y de La Educación de la UR



**UNIVERSIDAD
DE LA RIOJA**

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www.unirioja.es/actividades
#irishitinerary

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Trauma and Identity in Contemporary Irish Literature and Film

12-15 February 2018

Edificio de Filología
Salón de Actos
University of La Rioja, Spain



BANNA / BOND
Centre for Irish Studies
Burgos-Deusto-La Rioja-Zaragoza



**UNIVERSIDAD
DE LA RIOJA**



MARINA CARR

The renowned Dublin playwright will read at the University of La Rioja

Tuesday, 13 february

9:45 hours



PAT BORAN

The famous Irish poet, writer and broadcaster will read at the University of La Rioja

Thursday, 15 february

9:00 hours

PROGRAMA

Monday 12 February 2018

9.00–9.30 hours

Irish Itinerary 2018 Opening Ceremony
European Federation of Associations and Centres of Irish Studies (EFACIS)
Trauma and Identity in Contemporary Irish Literature and Film

9.30–11.00 hours

Postcolonial Legacies, Trauma and Irish identity
 DR. CONSTANZA DEL RÍO ÁLVARO
 University of Zaragoza

11.00–11.30 hours

Break

11.30–13.30 hours

Trauma and identity in John Banville's *Eclipse* and *The Sea*
 DR. MAR ASENSIO ARÓSTEGUI
 University of La Rioja

Tuesday 13 February 2018

9.00–9.45 hours

Opening of the Centre for Irish Studies Banna/Bond
 (Universities of Burgos, Deusto, La Rioja y Zaragoza) (EFACIS)

DR. HÉCTOR BUSTO, Director, EMYDUR–UR
 DR. M.ª AMOR BARROS DEL RÍO, University of Burgos
 D. JONATAN GONZÁLEZ GARCÍA, University of La Rioja
 DR. MELANIA TERRAZAS, University of La Rioja
 DR. CONSTANZA DEL RÍO ÁLVARO, University of Zaragoza

9.45–11.30 hours

Reading by Irish playwright Marina Carr
 Chair: MELANIA TERRAZAS GALLEG0

11.30–12.00 hours

Break

12.00–13.00 hours

An Interview with Marina Carr
 Conducted by MELANIA TERRAZAS GALLEG0

Wednesday 14 February 2018

9.00–10.00 hours

Surveying Trauma and Male Identity in Today's Ireland in John Boyne's *The Heart Invisible Furies* (2017)
 DR. ASIER ALTUNA SALAZAR
 University of Deusto

10.00–11.00 hours

Unspoken facts, imagined stories: life narratives versus literary re–creations of Irish female migration
 DR. M.ª AMOR BARROS DEL RÍO
 University of Burgos

11.00–11.30 hours

Break

11.30–13.00 hours

Trauma and Identity in Patrick McCabe's fiction: Formal and Thematic Experimentation
 DR. MELANIA TERRAZAS GALLEG0
 University of La Rioja

Thursday 15 February 2018

9.00–11.00 hours

Poetry reading by Pat Boran
 Chair: MELANIA TERRAZAS GALLEG0

11.00–11.30 hours

Break

11.30–12.15 hours

An Interview with Pat Boran
 Conducted by MELANIA TERRAZAS GALLEG0

12.15–13.00 hours

Trauma and the creation of identities in Martin McDonagh's *The Pillowman*
 D.ª ALICIA MURO LLORENTE
 PhD Student (University of La Rioja)

16.00–20.00 hours

Film screening: *Calvary* (by Film Director John Michael McDonagh)
Plenary: Trauma and masculinities in John Michael McDonagh's Film *Text Calvary*
 DR. JOSÉ DÍAZ CUESTA
 University of La Rioja

20.00–20.30 hours

Concluding remarks