

TENTH INTERNATIONAL GEORGE MOORE CONFERENCE

Truth, Innovation and Commitment: The Artistic Legacy of George Moore

University of Almería, Spain. October 24-25 2019

KEYNOTE SPEAKERS:

Adrian Frazier (National University of Ireland Galway, Ireland)

“Elizabeth Jane Gardner, George Moore, and the Question of the Woman Artist”

Elizabeth Grubgeld (Oklahoma State University, USA)

“Framing the Folk: Modernist Metropolitanism and the Regional Subject”

PERFORMANCE:

Confessions of a Middle-Aged Man “The difficulty in life is the choice”

Written and performed by **Conor Montague** (National University of Ireland Galway, Ireland)

Director: María Elena Jaime de Pablos

Coordinators: Alberto Andújar Vaca, María del Mar Sánchez Pérez and Alicia Galera Masegosa

Organizing entities: George Moore Association, Facultad de Humanidades de la Universidad de Almería, Grupo de Investigación HUM-874: “Mujeres, Literatura y Sociedad”, Proyecto “Cuerpos en Tránsito 2”, ref. FFI2017-84555-C2-1-P (AEI/Feder/UE), and CySOC (Centro de Investigación “Comunicación y Sociedad”).

Collaborating institutions: Departamento de Filología de la Universidad de Almería, Granada Centre of Irish Studies and EFACIS.

Further information at: <http://www2.ual.es/moore2019/>

