

TENTH INTERNATIONAL GEORGE MOORE CONFERENCE

Truth, Innovation and Commitment: the Artistic Legacy of George Moore

Faculty of Humanities, University of Almería, Spain

October 24-25, 2019

WEDNESDAY, 23 OCTOBER

18.00	Guided visit to the historical city centre	Starting at Ohtels Gran Hotel Almería, Calle Reina Regente, 8, Almería
19.30	Moroccan dinner in Tetería Almedina (Moorish borough in Almería)	Calle Paz, 2, Almería (*Dinner is not included in the registration fee)

THURSDAY, 24 OCTOBER.

8.45	Registration	
9.00	Opening Session: María Elena Jaime de Pablos (Conference Director), Mary Pierse (Trustee of the George Moore Association), Francisco Javier García González (Dean of the Faculty of Humanities) and Manuel López Muñoz (Head of CySOC)	Sala de Grados (Facultad de Humanidades)
9.30	Mary Pierse (University College Cork, Ireland) Identifying threads in the warp and woof of George Moore's truths.	Sala de Grados (Facultad de Humanidades)
10.00	Ann Heilmann (Cardiff University, UK) Bargaining for Bodies or for Books: GM through the Mirror of Female Authorial Resistance	Sala de Grados (Facultad de Humanidades)
10.30	Break	Sala de Grados (Facultad de Humanidades)

		de Humanidades)
11.00	<p>Plenary session</p> <p>Adrian Frazier (National University of Ireland Galway)</p> <p>Elizabeth Jane Gardner, George Moore, and the Question of the Woman Artist.</p>	
12.00	<p>Kathryn Laing (Mary Immaculate College, Limerick, Ireland)</p> <p>Making it New?: George Moore, Contemporary (Irish) Women Writers and the Limits of Naturalism</p>	Sala de Grados (Facultad de Humanidades)
12.30	<p>Conor Montague (National University of Ireland Galway)</p> <p>'It Will Be Revised All the Same'. One Absentee Landlord, One Fictional General, One Hell of a Riot</p>	Sala de Grados (Facultad de Humanidades)
13.00	Lunch	Cafetería Central (Edificio Central)

16.30	Guided visit to the Alcazaba Moorish Castle	
21.00	Spanish wine and tapas at Café Cyrano	Calle Méndez Núñez, 19, Almería

FRIDAY, 25 OCTOBER

9.00	<p>Thais Soranzo (UNICAMP, Brazil).</p> <p>George Moore: A ricochet of Zola?</p>	Sala de Grados (Facultad de Humanidades)
9.30	<p>Michel Brunet (Université Polytechnique Hauts-de-France, France)</p> <p>Adaptation and Appropriation of W. S.</p>	Sala de Grados (Facultad de Humanidades)

	Gilbert's Sweet-Hearts in "Dried Fruit" and <i>Le Sycomore</i> by George Moore	
10.00	Katrina Kell (Murdoch University, Australia). George Moore and the Antipodes: Demythologising an Australian Icon	Sala de Grados (Facultad de Humanidades)
10.30	Break	
11.00	Plenary session Elizabeth Grubgeld (Oklahoma State University, USA). Framing the Folk: Modernist Metropolitanism and the Regional Subject	Sala de Grados (Facultad de Humanidades)
12.00	Performance: Confessions of a Middle-Aged Man "The difficulty in life is the choice" Written and performed by Conor Montague	Aula Magna (Facultad de Humanidades)
13.00	Certificate presentation	Aula Magna (Facultad de Humanidades)
13.10	Lunch	Cafetería Central (Edificio Central)
14.10	Yurie Watanabe (University of Durham, UK) Sympathy through Empathy in George Moore's <i>Esther Waters</i>	Sala de Grados (Facultad de Humanidades)
14.40	Akemi Yoshida (Kindai University, Osaka, Japan) Multi-personal Perspectives and Subjectivities in Moore and Woolf	Sala de Grados (Facultad de Humanidades)
15.10	Closing Session: María Elena Jaime de Pablos (Conference Director) and Mary Pierse (Trustee of the George Moore	Sala de Grados (Facultad de Humanidades)

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21.00	Flamenco show. Peña El Taranto.	Calle Tenor Iribarne, 20, Almería (* Drinks and food not included in the registration fee)
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SATURDAY, 26 OCTOBER

11.00	Guided visit to Cabo de Gata and Almería's white villages	Meeting point: Ohtels Gran Hotel Almería, Calle Reina Regente, 8, Almería
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Director: María Elena Jaime de Pablos

Coordinators: Alberto Andújar Vaca, María del Mar Sánchez Pérez and Alicia Galera Masegosa

Organizing entities: George Moore Association, Facultad de Humanidades de la Universidad de Almería, Grupo de Investigación HUM-874: “Mujeres, Literatura y Sociedad”, Proyecto “Cuerpos en Tránsito 2”, ref. FFI2017-84555-C2-1-P (AEI/Feder/UE), and CySOC (Centro de Investigación “Comunicación y Sociedad”).

Collaborating institutions: Departamento de Filología de la Universidad de Almería, Granada Centre of Irish Studies and EFACIS.

Further information at: <http://www2.ual.es/moore2019/>

