***Cultural Waves in Ireland and Irish Studies***

**College of Humanities, University of Huelva, Spain (via Zoom)**

**Programme**

**Tuesday 20th April**

16.30-17.30: Plenary talk

**Catherine Dunne** (writer, Ireland)

“From Peace to Pandemic: Cultural Shifts in the Irish Landscape”

(Chair: Auxiliadora Pérez Vides)

17.30-18.00: Break

18.00-19.00: Plenary talk

**Carolina Amador Moreno** (University of Bergen, Norway)

“Waves of Change in Language: Irish Identities in Emigrant Voices”

(Chair: Jose Carregal Romero)

**Wednesday 21st April**

16.30-17.30: Plenary talk

**Maureen O’Connor** (University College Cork, Ireland)

“‘There’s democracy in all the brokenness’: The Poetry of Moya Cannon in Plague Time”

(Chair: Auxiliadora Pérez Vides)

17.30-18.00: Break

18.00-19.00: Plenary talk

**Gerardine Meaney** (University College Dublin, Ireland)

“Single Mothers and their Children In Irish Women’s Fiction, 1940-1960: Dissidence, Censorship and Culture”

(Chair: Jose Carregal Romero)

**Organising Committee:**

Auxiliadora Pérez Vides (University of Huelva)

José Carregal Romero (University of Huelva)

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| **In collaboration with:**   * **Bodies in Transit 2: Genders, Mobilities, Interdependencies** (FFI2017-84555-C2-1-P and FFI2017-84555-C2-2-P). Ministerio de Ciencia, Innovación y Universidades * **Inconvenient Truths: Cultural Practices of Silence in Contemporary Irish Fiction** (FFI2017-84619-P). Ministerio de Ciencia, Innovación y Universidades * **Grupo de Investigación Teoría y Estudios Culturales** (HUM 409). Universidad de Huelva * **COIDESO.** Centro de Investigación en Pensamiento Contemporáneo e Innovación para el Desarrollo Social. Universidad de Huelva. * **CEI-MAR.** Campus de Excelencia Internacional del Mar. * **Servicio de Lenguas Modernas.** Universidad de Huelva. |





