



ALKA-ÉIRE  
Centre for Irish Studies

**I Research Seminar on Gender and Irish Studies: Celebrating St. Brigid  
(3-4 February 2026)**

**Tuesday 3rd February**

**17:00 Salón de Actos del Rectorado**

- Welcoming words
- Documentary projection “**De todos lados un poco**” (Alex O’Dogherty & Iván Karrás), followed by a colloquium with actor and director, Alex O’Dogherty, and CEO and Line producer of EMB, Miguel Ángel Guerra

**Synopsis:** Spanish actor Alex O’Dogherty has spent most of his life spelling his surname. Hence, this documentary delves into the migratory roots of his family name, tracing his origins back to the year 378. Drawing on issues of identity, place and equality, the film deconstructs the notion of belonging and argues that all of us are of migrant descent. Thus, while we might feel that we belong to a place, the place does not belong to us.

**Wednesday 4th February**

**10:00 Sala de Conferencias Internacionales, Rectorado**

- Research contributions by postgraduate students (Master y PhD candidates from the UAH)
  - ✓ Ángela Muro Arpón, “Breaking Free: Gender and Subversion in Colm Tóibín’s *The Testament of Mary*”
  - ✓ Cody Alexander Troyan, “Seeing Time in Ireland: The Chronotope and the National Question in Liam O’Flaherty’s *Thy Neighbour’s Wife* (1923)”
  - ✓ Laura Rodríguez Díaz, “‘If You Get Past All the Shame of Being With Me’: Affective Injury and Lesbian Self-Erasure in Chloe Michelle Howarth’s *Sunburn*”
  - ✓ Paula Lorenzo Espinar, “Pretty, Docile and Thin: Eating Disorders in Sophie White’s *Corpsing* (2021) and Sarah Moss’ *My Good Bright Wolf* (2024)”

**12:00 Sala de Conferencias Internacionales, Rectorado**

- In Conversation with writer Katherine O’Donnell, author of *Slant*, and Full Professor of Philosophy at University College Dublin.