

VIII International Aedei Conference



“From Local Ireland to
Global Ireland:
the Reality Beyond”

University of Alcalá
28-30 May 2009



VIII INTERNATIONAL CONFERENCE
OF THE SPANISH ASSOCIATION FOR IRISH STUDIES

“From Local Ireland to Global Ireland: the Reality Beyond”

GENERAL PROGRAMME

Conference Venue: Universidad Cisneriana (Rectorado)

Thursday, 28 May

9:30-10:00	Registration
10:00 – 11:30	(Salón de Actos). Session I: Global Ireland. Chair: Luz Mar González - Fahey, Tony (U College Dublin), “The Social Significance of Immigration into Ireland” - Stuart Ross, F (Queen’s U Belfast), “Northern Ireland’s 1968 ... Ten Years On” - Trainor de la Cruz, Patricia (U of Málaga), “What is my nation? The effects of the Credit Crunch on Multicultural Ireland”
	(Sala 3M). Session II: “In-between” Irish and American Identity. Chair: Constanza del Río - Arroyo Vázquez, María Luz (UNED), “John F. Kennedy’s Irish-Catholic Ancestry in the 1960 Presidential Elections: An Asset or a Liability?” - Sagredo Santos, Antonia (UNED), “From Rural Ireland to Trans-Atlantic Ireland: The Irish American Identity” - Ní Annracháin, Máire (U College Dublin), “Máirtín Ó Cadhain’s Stories Of Homecoming”
11:30 – 12:00	Coffee Break
12:00 – 12:30	(Salón de Actos). Official Opening
12:30 – 13:30	(Salón de Actos). Plenary Lecture by Margaret Kelleher (<i>An Foras Feasa</i> – NUI, Maynooth), “Digital Humanities and ‘New’ Irish Studies”. Chair: Munira H. Mutran
13:30 – 14:00	Visit to the Town Hall
14:00 – 16:00	Lunch

16:00 – 17:30	(Salón de Actos). Session III: From Local to Global Irish fiction. Chair: Margarita Estévez - Altuna García de Salazar, Asier (U of Deusto), “Glocalising, Globalising: Emer Martin’s Fiction” - Gray, Billy (Luleå U of Technology), “‘Close-cropped grass comes up again fresh and sweet’: Hubert Butler’s Perspective on Localism, Nationalism and a Globalised Ireland” - Jaime de Pablos, Elena (U of Almería), “Stereotyping Nationality in “57% Irish” by Roddy Doyle”
	(Salón de Conferencias internacionales). Session IV: “In-Between” Spain and Ireland. Chair: Patricia Trainor - Celada, Antonio R. (U of Salamanca), “Irlanda y la Guerra Civil española: Literatura y compromiso” - Mittermaier, Ute Anna (Trinity College, Dublin), “Kate O’Brien’s Anti-Nationalist Critique of DeValera’s Ireland and Franco’s Spain”
17:30 – 18:30	(Salón de Actos). In Conversation with Writer Deirdre Madden. Chair: Marisol Morales Ladrón. Sponsored by the Embassy of Ireland
18:30 – 18:45	Break
18:45 – 20:15	(Salón de Actos). Session V: Ireland in Film and the Visual Arts. Chair: Maite Padrós - Iglesias Díaz, E. Guillermo (U of Vigo), “<i>Once</i> as ‘fictual faction’: an/Other Re-Construction of Contemporary Ireland in Film” - Keating, Abigail (U College Cork), “Peripheral ‘Cubs’: Cinematic Representations and Aesthetics of the ‘Other’ in Celtic Tiger Ireland” - Rosende Pérez, Aída (U of Vigo), “‘Bodies that Matter’: Amanda Coogan’s Feminist Performances”
	(Sala de Conferencias internacionales). Session VI: Mixed Identities in Drama and Fiction. Chair: Elena Jaime de Pablos - Gunn, Linda (Scottish Centre for the Book, Edinburgh Napier U), “From Playboys to <i>Disco Pigs</i>: Irish Identities on a World Stage” - Mutran, Munira H. (U Of São Paulo), “Hugh O’Neill’s Splintered Identity in Thomas Kilroy’s <i>The O’Neill</i>” - Amador Moreno, Carolina P (U of Extremadura), “Dublin English invented”

20:30-22:00	Visit to the “Antiguo Colegio de los Irlandeses”, followed by a Wine Reception sponsored by the Embassy of Ireland
22:00	Irish Music Concert at the Irish Pub “Whelan’s”

Friday, 29 May

9:30 – 11:00	(Salón de Actos). Session VII: On Glocal Female Poetry. Chair: Asier Altuna - González Arias, Luz Mar (U of Oviedo), “Against Amnesia: Mary O’Donnell’s Mappings of The Changing Faces of Irish Identity” - Schwerter, Stephanie (Ecoles des Hautes Etudes en Sciences Sociales, EHESS, Paris), “Looking East”: Medbh McGuckian’s Poetry in a Russian Context - Villar Argáiz, Pilar (U of Granada), “A Globalized Poetics: Translocal Identities in Paula Meehan’s Work”
	(Sala de Conferencias Internacionales). Session VIII: Reviving the XVIIIth Century. Chair: David Clark - Lasa Álvarez, Begoña (U of Coruña), “Regina Maria Roche, an Eighteenth-Century Irish Writer on the Continent and Overseas” - Lorenzo Modia, María Jesús (U of Coruña), “Irish Writers in the Literary Educational Canon for Eighteenth-Century Women” - Losada Friend, María (U of Huelva), “Washington Irving and the Cult of Local Ireland in <i>A Life of Goldsmith</i>”
11:00 – 11:30	Coffee Break
11:30 – 12:30	(Salón de Actos). Plenary Lecture by Ruth Barton (Trinity College, Dublin), “The Ghost of the Celtic Tiger: Irish Cinema and the New Past”. Chair: Rosa González Casademont
12:30 – 13:00	(Salón de Actos). Presentation of Books
13:00 – 14:00	(Salón de Actos). Projection of Documentary on George Campbell, “Looking for George”

14:00 – 16:00	Lunch
16:00 – 17:30	(Salón de Actos). Session IX: On Glocal Male Poetry. Chair: Carolina Amador - Claros Morales, María José (U of Alcalá), “Seamus Heaney’s <i>District and Circle</i>: from the Omphalos to the Universal” - Morgan, Anita (CEU San Pablo), “Where <i>District</i> Meets <i>Circle</i>: The interplay between the Local and Gobar in Heaney’s Twelfth collection <i>District and Circle</i> (2006)” - Carvalho Homem, Rui (U of Porto), “Cold beaches, ‘slick rotors’: Nature and Irony in Derek Mahon’s <i>Life on Earth</i>”
	(Salón de Conferencias internacionales). Session X: Departing from the Rural. Chair: María Losada - Fernández, José Francisco (U of Almería), “Samuel Beckett and Aidan Higgins. A Reluctant Master and A Devoted Disciple” - Ramón García, Marta (NUI, Maynooth), “A Social Portrait of Rural Ireland: Charles J. Kickham’s <i>Knocknagow</i>” - Rey Torrijos, Esther (U Complutense de Madrid), “Everything is Moving: Speed and Sense of Place in Elizabeth Bowen’s Novels”
17:30 – 18:30	(Salón de Actos). In conversation with Writer Mary O’Donnell. Chair: Luz Mar González Arias. Sponsored by the Embassy of Ireland
18:30 – 18:45	Break
18:45 – 20:15	(Salón de Actos). Session XI: Women Writers in a Global Ireland. Chair: María Jesús Lorenzo - Estévez Saá, Margarita (U of Santiago), “Deirdre Madden’s Portraits of the Woman Artist in Fiction.” - Melo Araújo, Sofia de (U of Porto), “An Irish Murdoch? Tracing Iris Murdoch’s Reading of Ireland” - Terrazas Gallego, Melania (U of Rioja), ““Flirting with Satire: Conflict and Identity in Claire Keegan’s <i>Walk the Blue Fields</i>”
	(Sala de Conferencias internacionales). Session XII: Subverting the Irish Literary Canon. Chair: José Francisco Fernández - Oliva, Juan Ignacio (U of La Laguna), “Ireland Uncloseted: The Re-construction of New Irish Masculinities” - Pulido Palomo, José Manuel (U Complutense), “La imagen del cura y el empresario en las novelas de Patrick MacGill

20:30	Guided Tour to Alcalá
21:30	Institutional Dinner

Saturday, 30 May

9:30 – 11:00	(Salón de Actos). Session XIII: Glocal Irish Music. Chair: David Clark - Neff, Eoghan (Cardiff U), “(Dis)continuities between the Local and the Global in Irish Traditional Music” - Round Table chaired by David Clark (Amergin): “Music and Literature in Ireland”. Participants: Rubén Jarazo Álvarez, Lidia Montero Ameneiro, José Miguel Alonso Giráldez and José Manuel Estévez Saá
11:00 – 12:00	(Salón de Actos). Chair: Rui Carvalho Homem. Readings by Poet Mary O’Malley
12:00 – 12:30	Coffee Break
12:30 – 13:30	(Salón de Actos). AEDEI General Assembly
13:30	(Salón de Actos). Closing words