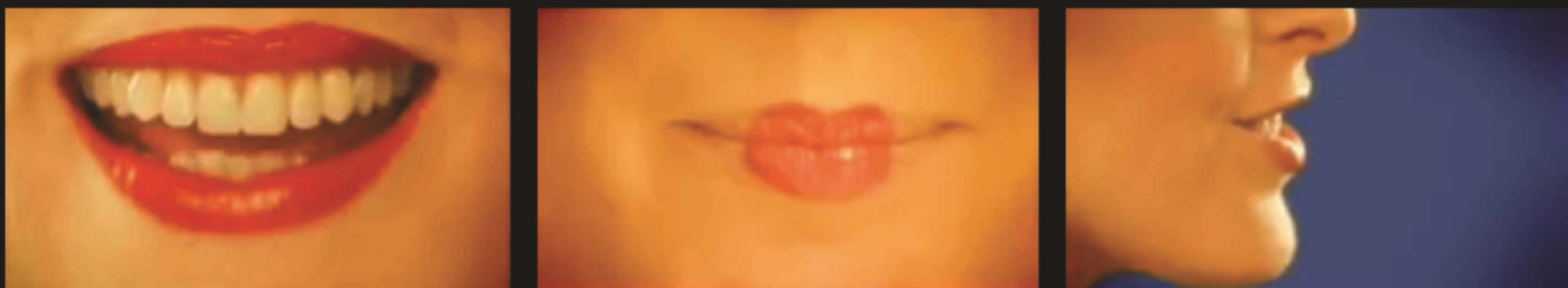


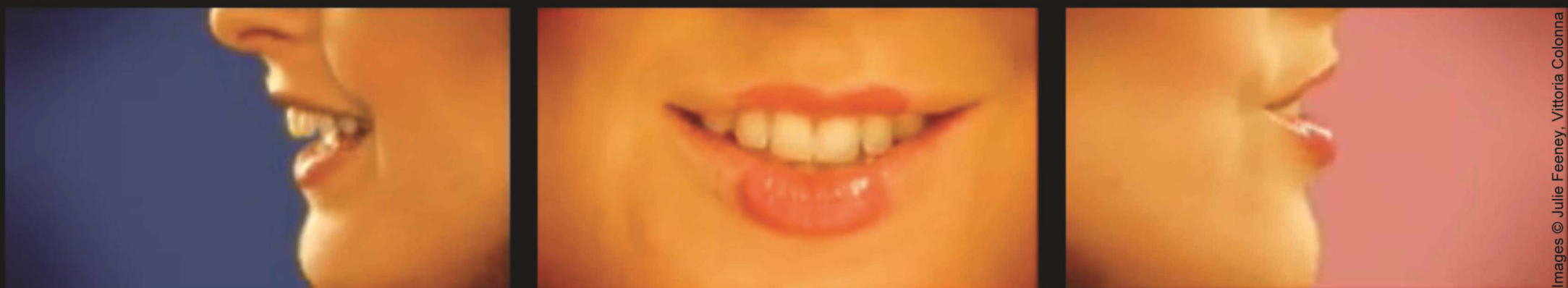
VOICE AND DISCOURSE IN THE IRISH CONTEXT



12TH INTERNATIONAL AEDEI CONFERENCE (ASOCIACIÓN ESPAÑOLA DE ESTUDIOS IRLANDESES)



UNIVERSITY OF EXTREMADURA
30 MAY–1 JUNE



see sites.google.com/site/aedei2013 for more info

Thursday 30th May

8:30-9:00 Registration

9:00-9:30 Opening

9:30-10:30 Plenary talk: Nuala Ní Chonchúir (Salón de Actos). "Choosing YOU – the second person voice in two Irish novels" (Chair: Marisol Morales Ladrón)

10:30-11:30 Paper Sessions 1 & 2

Paper session 1: *Closer looks at language use I*. Chair: Pilar Villar (Room 3).

Jose Antonio Hoyas Solís (University of Extremadura) Was George Moore an early feminist or a mainstream writer?: linguistic evidence from three novels; **Pablo Ruano** (University of Extremadura) A corpus-based approach to Samuel Beckett's *Waiting for Godot*'s stage directions

Paper session 2: *Philosophical and spiritual discourse*. Chair: Alfred Markey (Room 4).

Billy Gray (Högskolan Dalarna, Falun) 'Less like marching, more like meditation': Zen Buddhism, Haiku and the theme of tolerance in the work of Chris Arthur; **Nadezhda Kotova** (Udmurt State University, Izhevsk) The Platonic influence on the aesthetic and philosophical views of Oscar Wilde

11:30-12:00 Coffee Break

12:00-14:00 Paper Sessions 3 & 4

Paper session 3. *Round table: "The construction of the dysfunctional family in contemporary narrative and filmic discourse"* Chair: Marisol Morales Ladrón (Room 3)

Inés Praga Terente (University of Burgos), **Rosa González Casademont** (University of Barcelona), **Juan Ignacio Oliva Cruz** (University of La Laguna), **Asier Altuna de Salazar** (University of Deusto) and **Juan F. Elices Agudo** (University of Alcalá)

Paper session 4. *Public and political discourse* Chair: Marta Ramón (Room 4)

Alfred Markey (University of León) Discordant voices: the Gathering, the diaspora and Irish public discourse; **Óscar Luengo** (University of Granada) Visibility of minorities during the 2011 Presidential Election Campaign in Ireland: an approach to the candidates' TV adverts; **Michael Pierse** (Queen's University Belfast) Immigrant voices, modernity and subalternity in the writing of Patrick MacGill; **Pilar Villar-Argáiz** (University of Granada) 'Flirting with International Socialism': love and politics in the work of Gerry Murphy

14:00-16:00 Lunch

16:00-17:30 Sessions 5 (Workshop) & 6;

Session 5: Workshop with Mike Scott on Linguistic analysis. (Facultad de Filosofía y Letras). (Lab nº1)

Paper session 6. *Exploring Beckett's voice*. Chair: Diana Villanueva Romero (Room 4)

Sean Kennedy (St. Mary's University, Halifax) 'Echo's Bones': Beckett, Yeats and the Big House; **José Francisco Fernández** (University of Almería) Erasing Irishness in Samuel Beckett's *Not I*

17:30-18:00 Coffee Break

18:00-19:00 Performance (Salón de Actos): "Beloved Sinner" by Denis Rafter. Chair: José Antonio Hoyas

19:15-20:30 Guided Tour of Cáceres

20:30 Welcome Reception (by the Irish Embassy) at Fundación Mercedes Calles y Carlos Ballesterro (Plaza de San Jorge, 2) & opening of exhibition “De Extranjeros a Ciudadanos”

Friday 31st May

9:00-10:00 Paper Session 7 & Session 8: Workshop

Paper session 7. *Representing the female*. Chair: Auxiliadora Pérez Vides (Room 3)

José Carregal Romero (University of Vigo) A new voice for Mary: the re-writing of the cultural icon of the Virgin in Colm Tóibín's *The Testament of Mary*; **Zuzanna Sanches** (University of Lisbon) Irish women's literature and psychoanalysis: Mary Dorcey's *Biography of Desire* and the importance of solitude

Session 8: Mike Scott: Wordsmith Tools (for language analysis) Chair: José Luis Oncins (Room 4)

10.00-11.00 Plenary talk: Anne O'Keeffe. “Everyday Irish voices: analysing contemporary Irish English discourse using corpus linguistics” (Chair: Carolina Amador) (Salón de Actos)

11:00-12.00 Opening of W.B. Yeats exhibition by **P.J. Mathews** (University College Dublin) & coffee break (**Salón de Actos**)

12:00-14:00 Paper Sessions 9 & 10

Paper session 9 *Music, film and other visual arts*. Chair: Luz Mar González Arias (Room 3)

Katharina Schmid (University of Barcelona) Sounding Modern Ireland in John Carney's *Once*; **Carlos Menéndez Otero** (University of Oviedo) *Once* (the subaltern can sing); **P.J. Mathews** (University College Dublin) Reflections on the Irish Folk Music Revival 1951-1981; **Shane Walshe** (University of Zurich) Brogues and Blarney and Forty Shades of Green –representations of Ireland and the Irish in American comics

Paper session 10. *Contrasting voices*. Chair: Juan I. Oliva (Room 4)

Daniel Zubía (National University of Ireland, Maynooth) Voices from the war: Ronnie Quinn and António Lobo Antunes; **Raquel Merino** (University of the Basque Country) Censored voices in translation: the role of Irish plays in 20th-century Spanish theatre

14:00-16:00 Lunch

16:00-17:30 Paper Sessions 11 & 12

Paper session 11. *Literary discourse: Dramatic discourse and Contemporary fiction*. Chair: Manuel Sánchez (Room 3)

María Isabel Seguro (University of Barcelona) Disabling the family as nation, the nation as family in contemporary Irish drama; **Auxiliadora Pérez Vides** (University of Huelva); The social discourse of Dublin Noir: Benjamin Black's *Christine Falls*; **Carmen Zamorano Llena** (Dalarna University, Falun) From exilic to mobile identities: Colum McCann's *Let the Great World Spin* (2009) and the cosmopolitanisation of Irish reality

Paper session 12. *Closer looks at language use II*. Chair: Asier Altuna (Room 4)

Kevin McCafferty, Persijn M. de Rijke, Dania Bonnes (University of Bergen) and **Carolina P. Amador-Moreno** (University of Extremadura) The voice of the Irish emigrant: private correspondence and the development of Irish English; **Chris Gilligan** (University of the West of Scotland) Speak no evil: race hate, intolerance and free speech in Northern Ireland; **Encarnación Hidalgo & Leanne Bartley** (University of Granada) ‘Gay cure was withdrawn from the iTunes store’: a corpus-based CDA of metaphors in the Irish press

17:30-18:00 Coffee Break

18:00-20:30 "In Conversation with Ken Wardrop, Creator of *His and Hers*" (Chair: Rosa González Casademont) Salón de Actos

21:00 Conference Dinner. Restaurante Torre de Sande. Calle de los Condes, 3, 10003, Cáceres (in the old town).

Saturday 1st June

10.00-11:00 Paper Sessions 13 & 14

Paper session 13. *Northern Ireland in written discourse*. Chair: Chris Gilligan (Room 3)

Beatriz Rubio (International University of La Rioja) Beyond heroes and villains: conflict and the re-creation of identity in Deirdre Madden's *Molly Fox's Birthday*; **Eibhear Walshe** (University College Cork) Bad Blood: Colm Tóibín and the ending of Irish history

Paper session 14. *Social and literary discourse*. Chair: Jose F. Fernández. (Room 4)

Marta Ramón (University of Oviedo) Reading-rooms and the working-class ideal in mid-nineteenth-century Ireland; **Gustavo A. Rodríguez Martín** (University of Extremadura) Anachronism, Political Discourse, and Drama: Shaw and the Irish Question

11:00-11:30 Coffee Break

11.300-12.30 Plenary talk: Martin Dowling "A Short History of Irish Music in Irish Studies" (Chair: Luigi Giuliani) Salón de Actos

12.30-12:45 Closing (**Salón de Actos**)

13.00-14:00 AEDEI Annual General Meeting (**Salón de Actos**)

14:00-17:00 Lunch & free time

17:00 Trip to Mérida